

Optimist Festival Planner

Arrive at the front doors of the Conexus Arts Center and off load your students with their music and instruments. The students will be held in the front lobby area roped off area until a space is ready for you to put your coats and cases. Have your students leave their wallets on the bus. Arrange to collect your picture forms and monies to give to the picture people following your clinic. Have your bus driver move their bus to the East parking lot.

You should then proceed to the registration desk to check in. This is the time for you to hand in your own choice scores and your clinic information sheets. We would suggest that you number your measures to aid the adjudicators in making clearer comments on your performance. The manager at the desk will assign you a space to drop your cases and coats. **Please NO playing of instruments in this area.**

An Optimist ‘runner’ will come to gather you and take you backstage to your warm up area. Please ensure your students are quiet, especially as they move side stage as there is a group performing. You may want to place some percussion equipment behind the stage instead of hauling it up and down flights of stairs. . **Please ensure that it is a container of some kind, and all of your equipment marked clearly.**

The warm up room has chairs and music stands only. **No percussion equipment is provided.**

The Optimist ‘runners’ will usually give you a couple of minute heads up before they move you. They will get you assembled before your performance time, usually while the band is playing before.

You will enter the stage from the west side. It may be easier to have your students lined up from your left to right as you are conducting them. This will help in assembling on the stage. **Do not change the stage arrangement.**

Following your performance on stage you will be asked to leave on the **EAST** side. The Optimist ‘runner’ will then lead you downstairs for a clinic with one of the adjudicators. Please help to get your students settled to get prepared for their clinic.

Following your clinic you will go up the front stairwell two flights for pictures. Please ensure that students do NOT use the elevators. These are for adjudicators moving from clinic to clinic, as well as handicapped people and Centre staff.

The Directors lounge is the basement. You can pick up your scores and comments in this room.

Following your clinic you will go up the front stairwell two flights for pictures. Once you pictures are completed you can go back to your area assemble your coats and cases and depart through the East doors on the E 1 level.

You are welcome and encouraged to listen to other groups perform. Please be respectful of the groups on the stage. We have placed the adjudicator forms on the web, for your students use if you wish.

If you have multiple groups and would like to have your students listen for the day please contact Roy Fullerton - royfullerton@sasktel.net to arrange for space for your coats and cases

Here is an example of some minimum times for scheduling.

11:10 am performance time.

10:15 – arrive at the Connexus Arts Centre

10:45 – move to warm up.

11:10 – Performance

11:22 – Move to the lower level for clinic

11:46 – Move to pictures.

12:15 – move to buses.

Equipment on the stage that is supplied.

Bass drum
4 timpani
chimes
xylophone
snare drum
vibraphone
Marimba
Orchestra Bells
Gong
Bass Amp

Band Director percussion equipment that is Not provided

Bass drum beater
Chime mallets
Snare drum sticks
Timpani mallets
Bell mallets
Crash Cymbals
Suspended Cymbal and stand
Wood block
Tambourine
Tom toms
Extra snare drum
Maracas
Triangle and beater
Wood block
Castenets
Pitch pipe/tuner

The jazz stage will have the following equipment provided

6 stools
drum set
bass amp
guitar amp
vibraphone
acoustic piano
electric piano

