

CONCERT BAND GUIDELINES

Classes are established by difficulty of music only **EXCEPT** Class B100A (Beginner Bands only). This class is **EXCLUSIVELY** for 1st year band students. All members of a band entering this class **MUST** be in their 1st year of instruction on the instrument they are performing. Beginner bands may enter B100A or any other class if they so wish.

For better adjudication/clinic, please ensure that the measures of the own choice selection are numbered.

The Festival does allow the use of photocopied conductor scores. We prefer original copies but do allow the use of photocopies. Any photocopied conductor scores will be available for the adjudicators to use as reference then will be destroyed following the performance and clinic. Please be aware that some publishers may take several months to send original scores, others don't provide any, but some may take only a short period of time. PLEASE NOTE THAT THE FESTIVAL PROVIDES ORIGINAL CONDUCTOR SCORES FOR ALL CONCERT BAND PIECES ON THE MUSIC SELECTION LIST.

The following equipment will be provided: 1 set timpani (23, 26, 29, 32), concert bass drum and stand, snare drum and stand, bells, xylophone, chimes, gong and Manhasset music stands, 1 bass amplifier.

The Festival **DOES NOT** provide any percussion accessories—this includes **CYMBALS OF ANY KIND.**

Due to the large number of entries and to allow adequate performance and workshop time, the Festival may be forced to limit the number of entries. **Therefore, registrants will be accepted based upon the date their paid entry is received. ALL ENTRIES MUST GO DIRECTLY TO:**

Downtowners Optimist Band Festival
C/O Lyle Merriam
Box 82 Station Main
White City, Saskatchewan S4L 5B1

All changes or cancellations must be confirmed in writing and are subject to the approval of the Optimist Band Festival Committee.

All decisions of the Optimist Band Festival Committee are final.

Each Director is required to pick one piece of music from the repertoire list (according to which class they are entered).

JAZZ BAND/COMBO GUIDELINES

The following equipment will be provide on the stage: complete sound system, acoustic piano, 4-piece drum set plus cymbals, bass amp, guitar amp, piano amp and music stands. For a better adjudication/clinic, please ensure that all measures are numbered.

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JAZZ BAND/COMBO CATEGORIES

Jazz Band - 12-24 performers Jazz Combo - 2-11 performers
Dixieland Combo - 2-11 performers

JAZZ BAND/COMBO CLASSES

- A101 - College or University Ensemble, no age restrictions - All members must be enrolled in the same College or University during the current academic year in course work in addition to the performance ensemble
- A102 - organized community rehearsal group - no age or affiliation restrictions
- A202 - organized community rehearsal group or multi school groups - maximum age of 20 years as of January 1 (current school year)
- A301 - single high school or multi high school group with a common conductor for both schools and in numbers in individual schools to create a full group, subject to confirmation by the Affiliated Festival Coordinator
- maximum age of 17 years as of January 1 (current school year) or registered in Grade 12
 - all members must be full time students as defined by the local school board
- A302 - organized community rehearsal group or multi school groups ineligible for class A301
- maximum age of 17 years as of January 1 (current school year)
- A401 - single high school or multi high school group with a common conductor for both schools and insufficient numbers in individual schools to create a full group, subject to confirmation by the Affiliated Festival Coordinator
- maximum age of 16 years as of January 1 (current school year) or registered in Grade 11
 - all members must be full time students as defined by the local school board
- A402 - organized community rehearsal group or multi school groups ineligible for class A401
- maximum age of 16 years as of January 1 (current school year)
- A501 - single high school or multi high school group with a common conductor for both schools and insufficient numbers in individual schools to create a full group, subject to confirmation by the Affiliated Festival Coordinator
- maximum age of 15 years as of January 1 (current school year) or registered in Grade 10
 - all members must be full time students as defined by the local school board
- A502 - organized community rehearsal group or multi school groups ineligible for class A501
- maximum age of 15 years as of January 1 (current school year)
- A601 - single school, multi high school or community groups
- maximum age of 14 years as of January 1 (current school year) or registered in Grade 9
- A701 - single school, multi high school or community groups
- maximum age of 13 years as of January 1 (current school year) or registered in Grade 8

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The Downtowners Optimist Band Festival encourages **ALL** Band Directors to become members of the *Saskatchewan Band Association*

THE SASKATCHEWAN BAND ASSOCIATION

Established in 1983, the Saskatchewan Band Association is a registered charity dedicated to the ongoing development and unique cultural contribution of Band in the province.

Mission

“To provide programs and services that promote the development of music through performance in band in Saskatchewan”

We accomplish our mission by:

- By providing programs and services for members
- By providing learning and performance opportunities for performers of all ages
- By liaising with organizations who share our mission
- By advocating for band in our schools and communities

Who should join?

The Saskatchewan Band Association is open to any individual, group or organization interested in furthering the development of bands in Saskatchewan. The Association represents community bands, school bands, Saskatchewan Pipe Band Association, band directors, band parent associations, education institutions, community organizations, and other music associations.

Membership Advantages

Membership in the Saskatchewan Band Association provides a variety of benefits, including a diverse range of programs and services of which enhance and support the future of band music in Saskatchewan. Together we present a strong, collective voice, both provincially and nationally, on issues affecting Saskatchewan bands and the Saskatchewan community.

SBA Members receive the following:

- Reduced rates for registration in SBA sponsored festivals
- Advocacy materials and organizational assistance for band programs
- Access to funding for community bands and special project grants
- SBA eNews and Website
- Canadian Band Association membership which includes the CBA Journal "Canadian Winds"
- Access to Scholarships for Summer Band Camps and a Provincial Award Recognition program

Each year Saskatchewan band directors, thousands of band students, and community band members participate in festivals and activities sponsored by the Saskatchewan Band Association. These include:

- Summer Band Camps
- Prairielands Jazz Camp
- Community Band Concerts
- Professional Development Opportunities
- Saskatchewan Junior & Intermediate Honour Bands
- Downtowners Optimist Band Festival
- Moose Jaw Band and Choral Festival
- Springfest

MEMBERSHIP CATEGORIES

Individual Memberships: \$50.00

Retired Membership: \$30.00

Student Membership: \$25.00

Corporate Membership: \$100.00



For more information or to join as a member, please visit the SBA Website: <https://www.saskband.org>

Email: info@saskband.org